

JANE BRAXTON LITTLE

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PROFESSIONAL EXPERIENCE

Freelance Writer

1984–Present

- In-depth long-form stories about science, natural resources and the environment.
- Short pieces haikuesque in comparison.
- Publications include *Atlantic*, *Audubon*, *Bay Nature*, *California Trees*, *Discover*, *Environmental Health Perspectives*, *Hakai*, *High Country News*, *National Geographic*, *Nature Conservancy*, *OnEarth*, *Pacific Standard*, *Popular Science*, *Scientific American*, *The Daily Climate*, *The Sacramento Bee*, *Utne Reader*, *Yes!*

Northern Exposure

February 2013--2018

- *Northern Exposure*, monthly column in Forum, *The Sacramento Bee's* Sunday op-ed section.
- Began as *News From Far Northern California*, covering the wacky and wonderful in rural counties from Mendocino to Modoc.
- Segued to an opinion essay about anything on my mind with a tie to northern California.

Olio

- Mentor Program co-coordinator, Society of Environmental Journalists, 2006-Present.
- J.P. Morgan Public Power and Gas Conference, New York, speaker: "Clean Energy From Filthy Water," *Scientific American* feature story, 2010.
- *Plumas Sketches*, anecdotal history of Plumas County, California, 2002.
- *Across the View*, Tokyo radio talk show, regular guest, 1992-1998.
- Dyer Mountain lookout, Lassen National Forest, U.S. Forest Service, 1970.
- Wakayama University, Wakayama, Japan, English language instructor, 1965-1967.

AWARDS & FELLOWSHIPS

- "Burn Notice: Can We Learn To Handle the Heat of Forest Fires," Excellence in Journalism – Science, Health & Environment Reporting, Society of Professional Journalists, 2016.
- "A Tale of Two Forests: Postnuclear Radiation at Chernobyl and Fukushima,"

- Outstanding Feature Story, Society of Environmental Journalists, 2014.
- Metcalf Institute, Fellow, Climate Change Science Seminar, 2013.
 - Fund for Environmental Journalism, Society of Environmental Journalists, 2012.
 - David Stolberg Award for Meritorious Service, Society of Environmental Journalists, 2013.
 - "Hope Rising: Mono Lake Refills," First Place, Consumer & Environmental Affairs Reporting, Pacific Northwest Excellence in Journalism, Society of Professional Journalists, 2000.
 - Numerous first-place awards for investigative, in-depth and spot-news reporting, National Newspaper Association, California Newspaper Publishers Association, 1987-1989.

SPECIAL PROJECTS

- *Fukushima & Chernobyl*, a series of stand-alone stories about radiation in forest ecosystems. Written with Winifred A. Bird. Appeared in *Environmental Health Perspectives*, *Earth Island Journal* and *Bulletin of the Atomic Scientists*, 2013.
- *Tanzania: A Case Study of Agriculture and Conservation*. Written/researched with Dawn Stover for Conservation International, 2010.
- *The 2003 Watershed Forum*, California Watershed Council, writer/researcher, 2003.
- *Embracing Community-Based Forestry*, Report to the Ford Foundation, writer/researcher, 2002.
- *Sacramento State of the Trees Report: A Call to Action*, writer/researcher, 2000.
- *The Maidu Baskets of Lilly Baker*, oral history and photographic documentation of the Maidu art of basket weaving, Plumas County Museum, Quincy, California, 1985.

EDUCATION

- Harvard University, Cambridge, Massachusetts. M.A., Japanese Cultural History. Thesis: *Expressions of Zen Buddhism in the Pottery of the Iga and Shigaraki Kilns*.
- Earlham College, Richmond, Indiana. B.A., English Literature. Thesis: *Time and Motion in The Canterbury Tales*.
- North Penn High School, Lansdale, Pennsylvania.

AFFILIATIONS

- American Association for the Advancement of Science.
- Gwynedd Friends Meeting.
- League of Women Voters of Plumas County.
- Plumas Arts.
- Sierra Nevada Dog Drivers Association.
- Society of Environmental Journalists.

